



The Grand ARPEGGIO

SOLO *for*
HARP OR PIANO

by

HARRY J. CHALMERS

Composer of

"A Song of the Winds" "March Majestic"
"Waltz Grazioso" "The Sailor's Song"
"Gypsy Fire Dance" "First Prelude" Etc.

"MODERN MUSIC FOR THE HARP"



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Try This on Your Harp

A Song of the Wind

FANTASIE

Solo for Harp or Piano

HARRY J. CHALMERS

Allegro Brillante

The musical score is presented in three systems, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The first system begins with a mezzo-forte (*mf*) dynamic. The treble staff contains complex, rapid passages with fingerings indicated as R, L, R, L, R. The bass staff provides a simple harmonic accompaniment with chords and rests. The second system features an 8-measure trill in the treble staff. The third system begins with a forte (*f*) dynamic and continues the intricate treble passages. The bass staff remains accompanimental throughout.

The Grand Arpeggio

3

Solo for Harp, or Piano

HARRY J. CHALMERS

Andante Majeste

The musical score is written for a solo instrument, Harp or Piano, in C major (one sharp) and 4/4 time. The tempo is marked 'Andante Majeste'. The score is divided into six systems. Each system consists of a grand staff with a treble and bass clef. The right hand (R) plays arpeggiated chords, while the left hand (L) plays a steady eighth-note accompaniment. The score includes dynamic markings like 'mf' and 'f', and articulation marks like accents and slurs. A repeat sign with a first ending bracket is present in the fourth system. The piece concludes with a final arpeggiated chord in the sixth system.



Bravo molto



Tempo I

This musical score is for a piece titled "The Grand A. - 3", page 5. It is written for piano in a key with four flats (B-flat major or D-flat minor) and common time. The tempo is marked "Tempo I". The score consists of six systems of music, each with a treble and bass staff. The first system begins with a mezzo-forte (*mf*) dynamic. The second system continues the melodic lines. The third system features a forte (*f*) dynamic and includes an octave mark (8) above the treble staff. The fourth system returns to mezzo-forte (*mf*). The fifth system is marked forte (*f*) and includes the instruction "L marcato" (left hand, marked). The sixth system concludes with a fortissimo (*ff*) dynamic, a "rall." (rallentando) instruction, and ends with a "Fine" marking. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

Try This on Your Harp

First Prelude Laurel Suite

HARRY J. CHALMERS

Andante



GRAZIOSO

Waltz Beautiful

HARRY J. CHALMERS

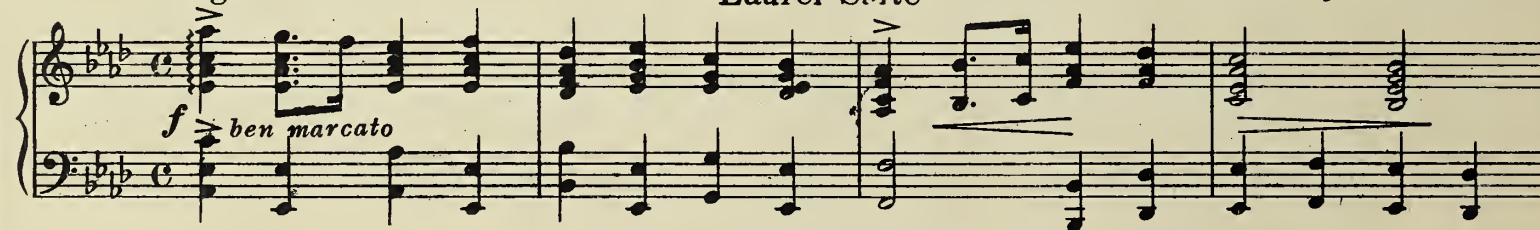


March Majestic

Allegro maestoso

Laurel Suite

HARRY J. CHALMERS



The Gipsy Fire Dance

The Wind Howls! Mid Glare of distant Fire
The Gipsy, rouses from her Trance and all the elements her Dance Inspires

HARRY J. CHALMERS

Allegro Brill



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